

**GRADES 9–12**

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| Abrahamic Sacred Texts  | Notes of a Native Son (James Baldwin)   |
| Ain't I A Woman (Sojourner Truth)                                     | Omeros (Walcott)  |
| Animal Liberation (Singer)  | One Hundred Years of Solitude (Gabriel Garcia Marquez)                                  |
| Annus Mirabilis papers (Einstein)                                     | The Origin of Species (Darwin)  |
| Arabian Nights  | Ovid's Metamorphoses  |
| Beloved (Toni Morrison)   | Parallel Lives (Plutarch)   |
| Brideshead Revisited (Waugh)  | The Personal Recollections of Joan of Arc   |
| The Bhagavad Gita   | The Pillow Book (Shonagon)  |
| A Brief History of Time (Hawking)                                     | The Prince (Machiavelli)  |
| The Communist Manifesto (Karl Marx)                                   | The Republic (Plato)  |
| Declaration of the Rights of Man (Marquis de Lafayette)               | Song of Hiawatha (Longfellow)   |
| Declaration of the Rights of Woman and the Female Citizen (de Gouges) | The Sonnets and The Tragedies, Comedies, and History Plays of Shakespeare               |
| The Diary of Benevenuto Cellini                                       | The Tale of Genji (Murasaki)  |
| The Diary of Sylvia Plath   | The Wasteland, (T.S. Eliot)   |
| Don Quixote (Cervantes)   | The Wealth of Nations, The (Adam Smith)   |
| The Epic of Gilgamesh   | White Teeth (Zadie Smith)   |
| Essays (Montaigne)  | How Music Works (David Byrne)   |
| Frankenstein (Mary Shelley)   | Musicophilia (Oliver Sacks)   |
| Genealogy of Morals (Friedrich Nietzsche)                             | This is your Brain on Music: The Science of a Human Obsession (Daniel J. Levitin)       |
| The House on Mango Street (Sandra Cisneros)                           | Love and Theft: Blackface Minstrelsy and the American Working Class (Eric Lott)         |
| If Beale Street Could Talk (James Baldwin)                            | Lives of the Artists (Giorgio Vasari)   |
| The Iliad (Homer)   | Art and Illusion: A Study in the Psychology of Pictorial Representation (E. H Gombrich) |
| The Kalevala  | Ways of Seeing (John Berger)  |
| Lone Ranger and Tonto Fistfight in Heaven, The (Sherman Alexie)       | The Mismeasure of Man (Stephen J. Gould)  |
| The Lord of the Rings Trilogy (J. R. R. Tolkein)                      | Structures of Scientific Revolutions (Thomas Kuhn)                                      |
| Metamorphosis, The (Franz Kafka)                                      | Silent Spring (Rachel Carson)   |
| Middlemarch (George Eliot)  | Selfish Gene, (Richard Dawkins)   |
| Monkey: Journey To The West (Wu Cheng'en)                             | The Immense Journey (Loren Easley)  |
| Narratives of the Life of Frederick Douglass (Frederick Douglass)     | The Special and General Theories of Relativity (Albert Einstein)                        |
| The New Science (Vico)  | Quantum Behavior (Richard Feynman)  |
| Nicomachean Ethics (Aristotle)  |   |